

# *Constantin Udroi*

Constantin Udroi was born in 1930 in Bucharest. He studied at the Faculty of Fine Arts of the Romanian capital . Political prisoner from 1954 to 1964 , he was a member of the Union of Romanian Plastic Artists. He lived and worked in Rome in 1971. He organized exhibitions in several European countries including: Holland, France, Italy and Romania . He realized many frescoes in Byzantine churches, Romanian and Italian , and in many public and private buildings.

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In the laboratory in which Constantin worked every day in solitude as a craftsman monk , there was always a musical background and the framework was created as a score of colors.

The painting of Constantin UdROIu , in fact, is characterized by its solar chromaticism that is both hymn to life and to creation and effect of knowledge of the craft . Rings of yellow corn , the deep blue of the sky and the sea , the blue of the horses . The crimson robes of the saints , gold funds , purple veils . Under the common denominator of the sign are unified color painting sacred and profane , landscapes and figures , places of religions remote Transylvanian and Moldavian and slopes of Abruzzo and Calabria .

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The artist uses many techniques : oil on canvas , gouache , watercolor, woodcut and engraving . But even crystals and glass paintings of ancient Venetian tradition .

Udroiu associated to the artistic value respect and peace between peoples through art that invokes various European artists , because Europe's borders extend far beyond the small laboriously Europe we are building . Europe , and Italy especially the South, were places of his painting.

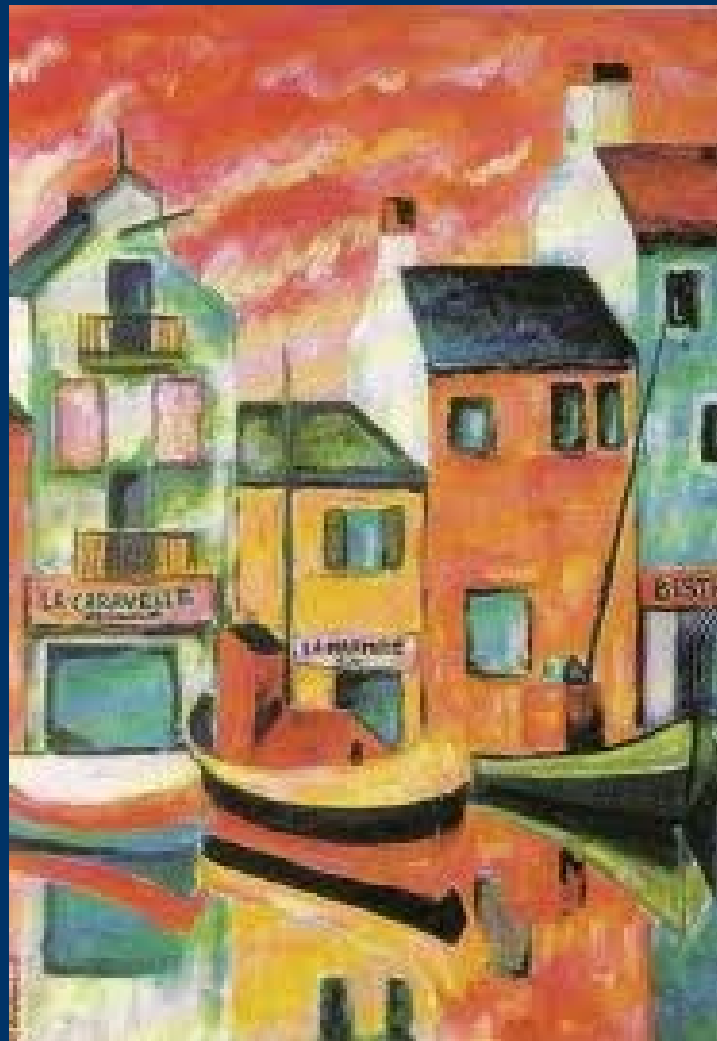
A few years ago , for his holidays , he left the alpine resorts preferring Abruzzo , its mountains and its woods, very relaxing!

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*Some pictures of the artist.*







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